# Feminine Fashions.

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New York, Dec. 21, 1900.

ground and trail at the back, for such are very heavy. They are made of all greatcoat materials, and usually are lined with coat materials, and usually are lined with some cosy, long-baired fur that shows at the edges and makes a big collar. These great collars often are detachable, and when one with cuffs or muff to match is applied to a modest great coat the garment takes on a queenly look. Corduroy fur-trimmed, is excellent and very stylish, but it crushes easily. The real thing, however-that is, the all-fur garment-is away above the art of imitators. The one sketched here was broadtail, finished with Russian sable, and Persian lamb is seen in similar garments. For prome-naders such are dreadfully out of place ecause they are dignified enough to call

for a whole procession of carriages.

The square box coat to the heels, of light-weight covert or kersey, is the pop-ular garment. It is made up in light-weight water-proofed stuffs and serves all possible needs. Water-proofed fabric always very warm, the process that keeps out water usually keeping out wind, too. Where the covert is not treated in this way the coat may be worn frankly over a knit under-jacket. For all sport ng occasions such a coat is just the thing, and the winter tramper and golfer especially effect the style. Empire coats, with deep yokes, are developed along dressy lines and in light-weight stuffs. The sleeves are too close at the shoulders to permit them being slipped on with entire ease, and that is a pity, but they are otherwise well adapted for wear over dainty dresses. They are made of deli cate putty color, pale gray, and such shades, and lined handsomely, that they may be suitable for wearing to the thea-ter over handsome dresses. There is a fancy for ornamenting such coats with stitching, or even embroidery, and some handsome effects are accomplished in applique work. Two empire coats appear in the accompanying picture. Biscuit broadcloth was the material of the one beside the initial picture. Its fronts were ornamented with brown soutache, and the white satin of revers and collar were embroidered in gilt. Light tan broadcleth was the fabric of the shorter empire coat pictured. Embroidery and stitching in white and white cloth folds were its trin mings. The average of trimming is below what these two examples indicate, and a look of entire piainness is in excellent taste. The kneelength coats that were so plentiful early the season are still numerous. They

York, Dec. 21, 1900.

ANY a woman early in the winter almost cooked in her big coat for the purpose of showing she had one; but that's over Now the fine, long garments are a useful protection as well as a mark of stylishness. All the of a choice fur, long tabs of the fur hangwell as a mark of stylishness. All the big coats are loose, and they gain thereby in coziness, for there can be no real warmth in a garment that squeezes. All varieties of bex and wars and every length of the coats. All varieties of bex and elegand to the finish of the gown beneath.

Ruff of elaboration. While a gown that is elaborate is more effective than seen at the opening of a strictly simple cloak. But there are many exceptions to this wear can scarcely be overstated. Their possession means rot only comfort and elegance, but economy as well. Nothing is more recklessly extravagant than wear ing street gowns within doors. French women, who are wise and shrewd in all matters postating to dress have always.

coats and every kind of empire cut, together with plain, half - fitted effects, half - fitted effects, share popular favor. dressing. Soft materials, made up to learned the lesson on this side of the sea, Only the woman show their softness, straight lines, unwho is blessed with broken draperies, sweeping sleeves, all are a carriage should features of the evening gown. Dress-venture the big, makers strive to make a general simpliciplied with gowns for morning and afterthat sweep the tion, as by a great massing of tulle in a the same ones for out and indoors. The

the low Cecilia cut, and to many it is more becoming than are the off-shoulder or down-dipped sorts. It is reasonable that the off-shoulder idea should have advocates because of the suggestion it lends of wider shoulder curve. So very often when its cut is not used, and when the shoulders are covered, its appearance is suggested by trimming. Many very pret-ty conceits are seen in carrying out this idea. An example was an off-shoulder, and very low-cut gown worn over a chemisette. This was drawn high above the bust line, and had little puffed sleeves that covered the shoulder where the outer waist sleeves slipped off. The overdress appears in evening fashions, of course, but does not cut a figure of so much importance as it might, and all danger of its developing further seems at an end. There



of pale blue corded silk was embroidered in silver and crystal, and its cut-out was in black, and lined with Russian sable. This garment is a favorite abroad, but there is quite plain, gaining this trimming in its transference here.

All sorts of snug short coats of the reefer and box variety are worn, and women are beginning to understand that there is more warmth for the lower part.

In sleeves for evening dresses there is of pale blue corded silk was embroidered in silver and crystal, and its cut-out was outlined with silver lace. Black lace medallions stood out from the corn-colored satin of the last model shown. Richness may characterize all dresses of this sorting in its transference here.

All sorts of snug short coats of the reefer and box variety are worn, and women are beginning to understand that there is more warmth for the lower part.

In sleeves for evening dresses there is

I numerous. They garment, though an otherwise demure gown, and gold ribbon, or black velvet bunched effectively Sitting in skirt injures the shape; lolling tub, plunged into and kicked in till all are a commendable garment, though suited only to tall figures.

A few wise women realize that there is nothing for real warmth like the cape, if it only long enough and close enough. So it only long enough and close enough. So there are current several varieties of cape recalling the comfortably long circulars that used to be a necessary part of every well-planned wardrobe. The red broadcloth, fur-lined circular reaching to the knees is seen occasionally, but it is utiling to the knees is seen occasionally, but it is utiling for the lace was the distinctive feature of the knees is seen occasionally, but it is utiling for the lace was the distinctive feature of the knees is seen occasionally, but it is utiling for the lace was the distinctive feature of the knees is seen occasionally, but it is utiling for the lace was the distinctive feature of the knees is seen occasionally, but it is utiling for the lace was the distinctive feature of the knees is seen occasionally, but it is utiling for the lace was the distinctive feature of the knees is seen occasionally, but it is utiling for the lace was the distinctive feature of the knees is seen occasionally, but it is utiling for the lack was used at its full its particular will give better service the shape; lolling may lend a striking touch to a gown that without it would be quite commonplace. The orchid trick was used at its full is gone. The short, deep tub's lack of space as provided in so many city dwellings is hard to get exercise enough in the athletic girl sighs for a tub light and the athletic girl sighs for a tub light and the athletic girl sighs for a tub light and the athletic girl sighs for a tub light and the athletic girl sighs for a tub light and the athletic girl sighs for a tub light and the athletic girl sighs for a tub light and the deliciously frivolous belongings of femility can only be used at their best without and the deliciously frivolous belongings of femility can only be used at their best of the interest in the cape, it is in this partic

> be cleansed with ease. Astute women or-der the material made with a skirt tucked the aesthetic craze that shook us to the at the seams, and a bolero worn over chif-fon or the like. In addition they have odd waists of white panne, taffeta, and mousseline, and so make several changes timate friends, but for quiet family din-with little outlay. When the pure white is used, some bit of cream lace is intro-duced to bring it into harmony with skirt. Elaborate models include siks, lace, velcream and white being a favorite, and vet, ribbons, and I know not what, but rarely beautiful combination. In these, elaboration and beauty are not always intoo, bits of gold are used with singularly terchangeable terms and many of good effect. As I have said again and again it is not used in masses on the best filmy stuffs are best and gowns but as stock and belt it makes a charming contrast to the white gowns, and is exceedingly chic. Panne, with both plain and printed designs, is much liked for the odd waists, and is always handsome. As a rule, the design of the blouse is simple. An exceedingly attractive model recently completed, is made with the recomming to many flowers but the natural source. el recently completed, is made with the becoming to many figures, but the natural jaunty bolero of the material trimmed waist line has advantages for others. A only with a narrow applique of Russian really charming model that is of moderate lace, and the simplest peasant waist of cost is of crepe dechine in the exquisite mousseline beneath. Another includes a shade known as apricot. The skirt porblouse of the panne, with the tiniest bolier of the lace, and is otherwise quite and confined slightly below the bust by a lant time made of the lace. untrimmed. Silk waists are often in peasant style, made of the tucked material, eled clasp at the back. Over it is a bountrimmed. Silk waists are often in peas-

## Of Interest To Women.

the up-to-date women's clubs. It has been claimed with justice that women could not be quiet in their clubs; that if a woman tried to sit still and take no notice of her sister members, she was an object of commiseration or of suspicion, and was either "rescued" or forced out of her iso. either "rescued" or forced out of her iso-lation. The sulky corner—often a whole room—is for the benefit of those women who wish to be let alone. Any one retir-the house. No matter how simple the

Poor woman! She claims the spiritual Poster-rooms are an old idea, but ther qualities, yet her muscles of inspiration is a new source of poster supply since the average 4 to 9 for man. It is some satis-faction to know that though she is ac-the illustrations of newspapers and perifaction to know that though she is ac-

noticed about a careless woman would pictures, the elaborate gilt-framed, mid-seem dreadful untidiness. She is likely die-of-the-wall picture being the excepto take to inelaborate clothes and simple | tion. frizzes are not easy to keep spick and

To Be Begun in Small Doses

The woman who cultivates robust health dresses lightly in winter. She counts it in her rules of health that warmth must ot be applied, but must come from exwhich the wind whistles, she swings out, each step full of vitality and stretching should not be very much higher in tem-perature than the outside air.

flaming artificial orchid may give dash to an otherwise demure gown, and gold ribbon or black velvet bunched effectively may lend a striking touch to a gown that without it would be quite commonplace. The results might be fatal. Come to them

such aches and pains disappear when the mind of them all would be without her afternoon gowns, her tea gowns, and her bewitching negliges; sooner would she reduce street costumes to one and renounce various other luxuries dear to her heart.

This season the afternoon gowns are lovely in the extregme. Their beauty alone would be sufficient cause for being, were no question of service involved. Materials include almost innumerable wool and slik stuffs, but preference can fairly be said to be given the soft clinging sort and to be given the soft clinging sort and to the same material in wool and albatross are favorites, while cashmere, nurse cloth, foulard, and henrietta are all in equal vosue. Colors know, or should know, no law but the one of suitability to the wearer, while pastel shades are much liked, and all glodes as well as Russian greens and blues have the favor of Dame Fashion. Odd waists are as varied as individual faste, and go to increase the variety, but to be in the height of style, with a tiny beloro with half sleever campes to perfection, and when solied, can be cleansed with ease. Astute women or beef of the same shade, the edge of which is finished by Persian bands, which after the same shade, the edge of which is finished by Persian bands, which makes a part of the ware vive, with a tiny beloro with half sleeve the case. Astute women or should be. found, One of the most serviceable of the simple gowns is all cream campes of tucks, three cach, at the front turning backward, those at the front turning backward those at the fron

and chiffon mousseline and liberty silk are lero of cream guipure over white chiffon, used in accordeon plaits, with boleros of with yoke and undersleeves of the filmy lace, Russian point de Venise, or Irish material in shirs. Another is pale pink Liberty silk with cream guipure in contrast. In this instance the waist line is Only one fixed law can fairly be said to cesse. The soft silk is shirred at the yoke of short skirts upon the street, we must have graceful long ones for indoor wear. Shopping, business, and whatnot are prosaic occupations at best, and call for prosaic dress. Indoor costumes mean the opportunity for grace and personal charm.

The gulpure and Russian laces are favorites, but point de Venise is also much as there never yet lived the vorites, but point de Venise is also much was at the realled. That tenderly the charm of days goes by Enfolds the night, when souls are left alone; I siedge you, whom I loved, I love you still;

The sulky corner is a feature of some of they are sturdily ignored, and that to al-

who wish to be let alone. Any one retail the house. No matter now simple the line to such a corner must not be spoken to, and no one must occupy the corner and from it invite conversation. Here the woman who likes to be still and either convenience and happiness are there of woman who likes to be still and either convenience and happiness are there of the faccount. He may be hustled about simple but excellent model shown fits woman who likes to be still and ettale watch others or dream them into unreality may find peace. An increasing demand for chairs in the sulky corner is reported. The club of any pretensions keeps a Many a man of genuine authority outside maid always in attendance, and the maid his home has lost heart and poise beis supposed to be ready to fasten on a button, mend a glove, or catch firm a Many a man of small account among his slipped skirt binding. Many women whose iness or pleasure takes them much from the atmosphere thrown about him from home belong to a club merely for the privilege of "running in for repairs," including sometimes a cup of tea. This shows that women are learning to make the club a matter of comfort and convenition to make the club a matter of comfort and convenition to the wise wife studies her husband and plans to make for him just that home atmosphere that most thoroughly ence and less a place for gossip, display, will tend to the support of his person and strenuous social effort.

New Bxpression of the Poster Fad.

counted as addicted to all habits of curios-ity, her neck flexing muscles average in and striking, and often the colored ones strength 69, while the men's (the rubbers!) are especially attractive. To prepare are 126. large sheets of heavy cardboard with Daintiness that Scores.

The girl with an air of dainty freshness blue. The pictures carefully cut out and The girl with an air of dainty freshness is sure to be admired. She may not have many changes of gowns, she may have few hats, but if she has always the air of being just spick and span, she will never lack charm. Of course she must be almost perfection in details. The edges of her skirts fresh, her shoes carefully polished, and handkerchief, neckwear, and all her modest attempts at the poster. Strips of such cardboard tacked to the wall serve also as a good background for unmounted photographs, either of classic statues or copies of old pictures. Beautiful carbon trints can be had at very reasonable prices of such subjects, and these, backed time, and once one establishes a reputation for this sort of spotlessness, it must without expense of framing or bother of tion for this sort of spotlessness, it must be kept up, because what would not be hanging. These are the days of small dle-of-the-wall picture being the excep-

A Little Newness Goes a Long Way. That stock of toys that admiring friends and relatives have sent in for the children is best distributed one to each child at a time. Children take little pleasure out of s lightly in winter. She counts it rules of health that warmth must applied, but must come from exso. clad in a light coat through the wind whistles, she swings out, teep full of vitality and stretching the light of maturity, and referration is the joy of childhood. Not until a child is ten years old, usually, will the lightly for variety decelor. The story the liking for variety develop. The story children love is the one told over and over, no weight of covering will induce. The really athletic girl regards the great fur the familiar game, too, and the real to the familiar game, too, and the great fur the great fur the familiar game, too, and the great fur the great fur the great fur the familiar game, too, and the great fur the gr really athletic girl regards the great fur coat and all such accessories to warmth as so many humiliating admissions of a lack of vitality. She claims that correct taxed to find new amusements for the dressing allows a genuine circulation of air against the body and that this air should not be very much higher in taxe. reiteration of the old. One little boy of seven when brought home always wants his attendant to announce that he is lost. Other sorts of girls should be careful about adopting these ideas all at once. With never failing delight to the pretendwith never failing delight to the pretend-ed lamentations of the mother, and if these vary from established rule the

expense, but in the city where the rooms are overheated in the day and allowed to coal at night, and where gas is burned seyeral hours out of the twenty-four, the window box is a luxury, indeed.

From Harper's Bazar.

It was the morning after Thanksgiving.
Laughing gayly, "swapping" nuts and raisins saved from the dinners of the day before, the merry children romped into school and took their seats at the sound school and took their seats at the sound to be hell.

Misses

No. 3703.

It was the waist line. The sleeves are cut in bishop style and arranged in tuck shirring at the wrists, below which they fall free to form frills. The girdle is gathered at the front edges to form tuck shirrings that conceal the

And now, children, said the sweet-faced teacher, "who had turkey for their Thanksgiving dinners?"

"I! I! Me! Me! I did, teacher!" came the shrill replies from scores of little

apt to have some specific raison d'etre. The Albemarle, however, is a mixed club

with purely social aims. The Bath Club one of the uitra-sweil, has athletic aims. The Denison Club has charitable aspira-tions, the Sesame Club literary purposes, and so one might, like Tennyson's brook,

When it comes to the Empress Club comparing notes with a club exclusively of men, there are absolutely no points of distinction. In this connection it is note-worthy that the Empress Club is second

From these cursory comparisons it will be seen that in this strenuous day the Empress Club offers peculiar advantages to the society woman. It is not only an attractive abiding place for the country woman who may come to town overnight for a function, but it is a convenient social center for the in-town member. Certainly nothing could be more alluring to the woman who dotes on social chitchat than to indulge over a companionable little tea table in one of the elegant corners, or to have a cozy haif-hour in the privacy of her own apartment.

#### HOME DRESSMAKING.

The careless, ill-fitting wrapper has closely at the back, but is free at the front, where it is held by a ribbon at the



Woman's Home Gown, No. 3702. erial is cashmere in dahlia red, but flan

The princess back, with under-arm gore, fits smoothly, but the full front is made over a short lining fitted with single darts. The sleeves are two-seamed, and roll over to form cuffs at the wrists. The

neck is finished with a simple turn-over collar that can be omitted when desired, and one of linen worn in its stead. To cut this gown for a woman of medium size, 81-2 yards of material 27 inches wide, 71-2 yards 32 inches wide, or 43-4 yards 44 inches wide, will be required. The pattern, No. 3702, is cut in sizes for a 32, 34, 36, 38, 40, and 42-inch bust meas-

SPECIAL PATTERNS.

For a pattern of the home gown (No. 2702), illustrated on this page, send 10 cents. The model is specially made by May Manton, and is cut in sizes 32 to 42 time their windows will be stocked with inch bust. State number and size wanted. Kruger and Wilhelmina thimbles, which Orders filled promptly on day received. (W. P.), 132 East Twenty-third street,

rate can outdo. The very pretty design weeks. Dr. Clark has been overworked illustrated is admirable for all the many during the last year, and well deserves a soft stuffs, both silk and wool, and is holiday. Dame Rumor attributes the doc sufficiently drassy as it stands, but when desired, can be varied by a fancy bolero. either with no sleeves or those of half length, made in contrasting color and material. The model is made from fig ured China crepe in turquoise blue, with the girdle and soft stock of Liberty satin, but net, taffeta, India silk, wool crepe, and innumerable other variations might be suggested.

The foundation for the waist is a lining fitted with single darts, shoulder and under-arm seams. The waist proper is seamed at under-arms only, and closes invisibly, with the lining at the center back. The fullness is arranged in five straight tuck shirrings at the neck, which are graduated in fullness to give the effect of lines indicated in the pattern, and in gath-



"And now, children," said the sweetaced teacher, "who had turkey for their
hanksgiving dinners?"

The girdle is gathered at the front edges to form tuck shirrings that conceal the closing, and is held in shape by bones inseried at each end the control of th "I! I' Me! Me! I did, teacher?" came the shrill replies from scores of little throats.

But one little boy was silent.
Little Johnny Jones, for it was he, set silent.

He had had no turkey for his Thanksgiving dinner.
Seeing him, the kind teacher called him.

giving dinner.
Seeing him, the kind teacher called him
to her desk.

"Poor little Johnny!" she said. "And
so you had no turkey?"
"Naw," was his reply. "nuthin but two
ducks, a goose, an a suckling pig roasted!"

inches wide, 21-2 yards 32 inches wide, or
2 yards 44 inches wide, with 1 yard of silk
or velvet 21 inches wide for girdle and
collar, will be required.

The pattern, No. 3762, is cut in sizes for
misses of 12, 14, and 16 years of age.

SPECIAL PATTERNS.

local box office will strike any traveling manager who has ever played Sloux City as wildly humorous. The incident would form a substantial corner-stone for a rattling farce comedy.

The misguided gentlemen who planned the raid were evidently clumey novices. The most energetic, industrious, and hard-working professional highwayman that ever cut eyeholes in a hat lining and disguised his features to preserve an incognito would be unable to make ordinary day wages going through a Sioux City box office. What little money comes in is absorbed by the house for extras.

### CHAT OF GAY PARIS.

At the time that Coquelin was playing the part of Napoleon in "Plus que Reine," much discussion arose as to the correctin membership only to one man's club, the Constitutional Club, of London, which has the exceptional enrollment of 5,000 members.

The constitutional Club, of London, which has the exceptional enrollment of 5,000 members. bers.
From these cursory comparisons it will be seen that in this strenuous day the Empress Club offers peculiar advantages to the society woman. It is not only an official statues, in order that it should not make an in future ages. During the time pass on to future ages. During the time Coquelin was giving this play at his the-ater, the Porte St. Martin, I visited him one evening in his loge, where I found him armed with abundant proof that his was the correct impersonation of the first Bo-naparte. Among other things he showed me a miniature of the Emperor, which he said had been given by his majesty to a Mile. Georges, a well-known French actupon the occasion of the Emperor's last visit to her. This same actress has now become the heroine of a play running at the Theatres des Varieties, on the Boulevard.

Two portraits lately exhibited at George front, where it is held by a ribbon at the walst. The shaped backs and under-arm day two contrasted pictures in the me of gores give an effect of slenderness and the soft folds of the front are beauty in the dress of the first empire. The other was a sktch in which the mer-clless pencil of a caricaturist had drawn with unpitying insistence the outline of a woman grown in a degree of stoutness beyond all grace and shape. The first pict-ure was Mile. Georges in her triumph, when the Emperors Napoleon and Alex-ander of Russia laid fortunes at her feet; the second was the actress after 1840, poor, old, and laughed at, when a well-known critic wrote of her that she was "tragic fat." But Mile. Georges in her days of poverty, and amid the slurs and ridicule of the public, had the consolation, if con-solation it be, to look back upon years of dazzling celebrity.

At the age of sixteen this young actress sprang into fame. Before she was twen-ty she was recognized universally as the greatest tragic actress of her time. The power of her beauty was equally as con-vincing as her dramatic qualities. All the leading men of the empire were at her feet. She counted among her admirers many royalties, conspicuous among whom was Lucien Bonaparte, the Emperor Napoleon, and later Alexander, who induced her to live for a time in Russia. Upon her return to France she had a second period of triumph, and reigned supreme in the drama of the romantic school, as she had een first on the stage of classic tragedy. Her Lucretia Borgia and her Mary Tudor in Victor Hugo's plays were lauded to the skies by Theophile Gautier, as her Clytemnestra, in a forgotten tragedy, some forty years before, had been pronounced perfect by the equally forgotten critics of that period of literary mediocrity, the consulate. But a few years later Mile. Georges was poor, wrote begging nel, flannelette, and all washable stuffs letters to old patrons, and was remem-are equally appropriate. bered only to be ridiculed by caricaturists.

> I am told that Mr. Kruger's wedding present to Queen Wilhelmina of Holland will be a thimble artistically engraved by a French sculptor. The design round the edge represents a bevy of youthful Parisian seamstresses at work in a dressmaker's shop. Among these young ladies Oom Paul was very popular during his stay here. They used to flock from the big dressmakers' workshops in the Rue de la Paix during their lunch hour to go and "Vive Kruger!" under the windows of the Hotel Scribe, and clap enthusiastically when their hero appeared on the balcony. Mr. Kruger has carefully specified that he does not wish to retain rights of ownership over the design drawn for his thimble. This hint Parisian jewelers have not been slow to take. In a few days' they expect will be the fashionable trinket for the coming jeur de l'An.

Dr. A. S. Clark is sailing from Havre Ca the Champagne Saturday, December 8. He The simple peasant waist has a charm will visit his daughters in America and for young girls that nothing more elabo- anticipates remaining for a month or six or's visit to quite another cause. "Nous

> The recent marriage of Mme. Maurice Steers to the young Count de Rodellec du Porzic has created no end of a sensation in the American colony. The bride is a daughter of the Countess de Trobriond and a granddaughter of the late Mason Jones, the well-known New York banker. The bridegroom is a son of the Marquis and Marchioness de Rodellec du Porzic, of Brest, who have been life-long friends of the bride. The bridegroom has just reached twenty-five, the age of majority required in France. The affair began about four years ago, when the young count was ill in a hospital in Paris. His mother, then at Brest, wrote asking her old friend, Mme, de Steers, if she would go and see her son in the hospital. Sympathetic visits followed, with the result that the young man feil desperately in love with his mother's friend, and neither force nor reason would swerve him from his chosen course. The Count de Rodellec is a man of very good fortune and declines any of his wife's money. The marriage settle-ment gives all of her large fortune to her three children, each of whom is mar ried. The new Countess de Rodellec du Porzic is several times a grandmother, and her most charitable friends do not give her less than forty-nine summers. Young Cornwallis West also seems to be living in a sort of trance. A lady who knows Mr. and Mrs. Cornwallis West (Lady Randolph Churchill) very intimate y told me that whenever Mrs. Cornwallis West was talking, if any one ventured to speak, her young husband at once raised his finger and said: "Hush, Jenny is speaking." Callow youth and ripe age seem to furnish the "fin de siecle" mar-

> The exposition decorations of the Legion of Honor, which it was expected would be announced long before this, are still unknown, and, therefore, causing anxiety among those who have been spending time and money in order that they might be able to wear the little red ribbon in America, to the envy of their less fortunate compatriots. It has been a sorry sight to witness the scramble which Peck and his followers have made, and this unfamily who might have some influence to bear upon the ministers controlling the donation of these decorations has left a very unsavory impression. The average Frenchman believes that this decoration should come voluntarily, as a reward of merit, and have yet to learn that ap-parently with the American the way to reach a man is the classic road of Shake speare, "through his stomach."

If Congress delves into the affairs of "Foor little Johnny!" she said. "And so you had no turkey?"
"Naw," was his reply. "nuthin' but two ducks, a goose, an' a suckling pig roast.

Lendon's Women's Ciubs.

Prom Harper's Bazar.
The Empress Club, as a rendezvous for the smart set, is curious in comparison with the "mixed" clubs which are so popular in London. These clubs, most of them with a fashionable membership, are apt to have some specific raison d'etre, The Albemarie, however, is a mixed club.

Or veivet 21 inches wide for girdle and collar, will be required.

The pattern, No. 3763, is cut in sizes for misses of 12, 14, and 16 years of age.

SPECIAL PATTERNS.

For a pattern of the misses' peasant waist (No. 3763), illustrated on this page, sent 10 cents. The model is specially made by May Manton, and is cut in sizes 12, 14, and 16 years. State number and size wanted. Orders filled promptly on day received.

Orders filled promptly on day received. Orders filled promptly on day received. Owners for the sake of the opinion that foreign nations should hold of us, were better left undisclosed. Gossip tells us that Maj. Brackett, as disbursing officer of the commission, has had several trying interviews with Mr. Peck and his assistant, Mr. Woodward, during the past few weeks. Treasury Department has taught him the nature of what the government considers nature of what the government considers. New York. New York.

A Perfora Vesture.

From the New York Telegraph.

The masked robbers who held up the opera house box-office at Sioux City, beat the treasurer with revolver butt- and then escaped empty-handed, were clumsy bunglers.

The idea of finding any money in the local box office will strike any traveling manager who has ever played Sioux City as wildly humorous. The incident would Mr. Brackett.

Sentieman's ideas. I am told, were ofttimes widely at variance with those of his superior of the first superior of the servicing of the careful scrutiny of personal expenditures led to several unpleasant scenes. In fact the obdurate Washingtonian has declined flat-footed to pay several bills presented for payment, officially O. K'ed. Dame Rumor declares that on one occasion he went so far as to threaten the withholding of salaries to settle certain accounts, but the pleadings of the commissioner. It was the property of the assistant commissioner general melted Mr. Brackett.

A GIRL'S WAY.

At last he came and sat and sat,
And when she loomed in sight
She cried: "I'd quite forgotten that
You said you'd come to night."
-Chicago Times-Herald

over the regular underwear and next to the shoulder with a glove is perties the cosiness. Some long coats, belted, with a bloused front, are shown in puff escapes to the elbow, or the off-shoulheavy kerseys, and are very practical-looking, especially with ragian cuffs and most any desired fashion. The long, close, t useful hood. Some of these coats, or transparent sleeve so popular last season toaks, especially adapted to traveling is no longer worn, and that is a pity, for wear, are supplied with a lot of outside pockets. These, alas! one must not use, for fear of bing all lumpy. It is only a man who seems able to use pockets withaut distorting them with stuffing. Fash-throat and chest, and perhaps the shoulonables have not taken kindly to the ders. While belt effects prevail, there are kight plaid cloaks and long coats that lovely princess models, and gowns belted

Stylish Protection from Severe Cold.

of the body in a pair of knit tights, worn surprising latitude. The arm covered al-

dight plaid cloaks and long coats that a eadvanced as having English indorsement. But a few of the plaid shawl coats thread or sash of width. While the collar, which shows fringed edge. Fashionable women seem to be more inclined to simple effects in their outside farments. Some blouse coats have revers